

No. 23.

LA CRÈME

de la

CRÈME.

A COLLECTION OF MUSIC FOR ADVANCED PLAYERS.

CONTENTS

SOLDIERS' SONG. Morceau. - - - G. D. WILSON. 50c.

SANTA LUCIA. Air Napolitain. - - H. ROSELLEN. 50c.

LA FONTAINE. Idylle. - - - C. B. LYSBERG. 50c.

LES PIERROTS! Polka Brillante. - - J. EGGHARD. 60c.

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1875

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ALLEGRO.

f *dim.* *Con grazia.* *p* *Sya* *cres.* *f* *p* *Sya* *fz*

scherzando.

f *p* *mf*

dim. *f* *p*

cres. *f*

f *dim.* *con grazia.* *p*

8va

cres. f p

leggierissimo.

8va

pp

8va

cres. pp

8va

pp

8va

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *cres.* (crescendo), *f* (forte), *mp* (mezzo-piano), *ffz* (fortissimo zingando), and *p* (piano). Fingerings are indicated by numbers 1 through 4. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a final chord in the right hand.

8va

cres.

f

mp

8va

8va

cres.

mp

8va

mp

8va

cres.

f

ffz

fz

fz

p

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes several dynamic markings: *fz* (forzando), *cres.* (crescendo), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), and *ffz* (forzando fortissimo). There are also articulation marks like accents and slurs. Octave markings *8va* are used to indicate passages that should be played an octave higher. The notation is complex, with many beamed notes and chords.



First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and a series of chords. Bass staff begins with a forte (*f*) dynamic and a series of chords. The system concludes with a piano (*p*) dynamic and the instruction *con grazia.*



Second system of musical notation. Treble and bass staves. Treble staff features a series of chords and a melodic line. Bass staff features a series of chords and a melodic line.



Third system of musical notation. Treble and bass staves. Treble staff features a series of chords and a melodic line. Bass staff features a series of chords and a melodic line. The system concludes with a piano (*p*) dynamic and the instruction *8va*.



Fourth system of musical notation. Treble and bass staves. Treble staff features a series of chords and a melodic line. Bass staff features a series of chords and a melodic line.



Fifth system of musical notation. Treble and bass staves. Treble staff features a series of chords and a melodic line. Bass staff features a series of chords and a melodic line. The system concludes with a piano (*p*) dynamic and the instruction *8va*.

f *fz* *p* *8va* *8va*

mf *p* *8va* *8va*

cres. *f* *p* *f* *8va* *8va*

cres. *sempre* *ff* *8va*

ffz *ffz* *FINE.*

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